

## Research on Systematic Teaching of Oil Painting in Normal Universities

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**Abstract:** In recent years, with the changes of the times, more and more colleges and universities have offered oil painting teaching. However, the teaching system of oil painting in normal colleges and universities cannot meet today's teaching requirements, which brings great challenges and difficulties to the following enrollment expansion and the teaching according to the actual situation. There is not a complete education system to support the teaching of oil painting in normal universities. At the same time, there is also a lack of an independent system and teaching mode. Therefore, the teaching of oil painting in normal universities is still in an exploratory experimental stage. This article will explore how to establish the teaching system of oil painting in normal universities to solve the problems in the current teaching, so that the teaching of oil painting in normal universities is breakthrough and innovative, and can cultivate contemporary oil painting talents in accordance with the development of the times, thus contributing to the educational cause.

### 1. Introduction

As early as a few years ago, our country vigorously developed educational reform, and a large number of art colleges and universities were built[1]. At the same time, many other comprehensive colleges and universities also set up arts-related majors, which led to a substantial increase in the number of students enrolled in arts-related majors. The market and work units also recruited a large number of relevant students, resulting in great employment pressure on painting arts majors, including oil paintings. The construction indexes of major colleges and universities are to mold relevant talents according to the current social situation and job demands. However, it is often said that talents with various comprehensive qualities refer to those who need to study and think hard and have strong practical ability and practical ability in painting creation. However, due to the lack of certain practical training in traditional college oil painting teaching, this indicator has always been neglected. Oil painting, as a foreign culture that was introduced into the teaching curriculum of our country only last century, has developed rapidly in our country but still lacks in the education system. No matter from the teacher's teaching methods, techniques or the connotation of creation, further improvement is needed. Among them, the teaching objectives and teaching methods of higher normal colleges are different as the best in oil painting teaching in colleges and universities. Therefore, when establishing the oil painting system in higher normal colleges and universities, there is more room for development to improve and explore[2].

### 2. There are Problems

Although the oil painting teaching system in normal universities is different from other comprehensive universities, most of them are still based on the traditional oil painting teaching. However, due to the differences in the main methods of thinking and the different demands for talents from the relevant aspects of the development of the times, the current oil painting education system in normal universities is in a difficult position[3]. First of all, there is a certain contradiction between the amount of teaching tasks and the teaching methods. Since most of the oil painting education forms in China are imported from the West, the main styles in the long-term teaching practice are the realist school of the former Soviet Union and the realist school of France, forming a unique teaching method of Chinese oil painting, which is constantly accepted by the outside world

and adopted by China's normal universities and other comprehensive universities. In actual teaching application, this mode and teaching tasks are mutually exclusive to some extent. As the class hours of professional courses in regular undergraduate teaching tasks are about 2,000, while those in professional art colleges are more than 2,500, if they receive the same education, the number of courses is different, the content of courses is different, and some professional students cannot fully grasp the situation. Secondly, there are some problems in the scale of running schools and the teaching mode[4]. Because oil painting is a foreign art, the scale of running schools in domestic normal universities is generally small, and there are also some problems in teacher education[5]. There are still some problems in teaching and curriculum construction. For example, in foreign oil painting teaching systems, studio system teaching mode is often used, but some of these systems cannot be copied. Therefore, it is still difficult to systematically and professionally carry out oil painting teaching. The continuous development of China's social process in the last century has gradually accelerated the integration of world cultures. Foreign cultures have had a great impact on many aspects of our domestic culture, and traditional oil painting teaching has gradually shown its locality. Therefore, the systematic establishment of oil painting teaching system in normal universities is an important problem today.

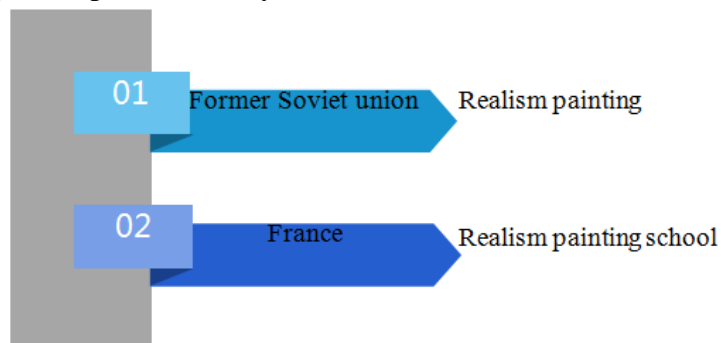


Fig.1. Teaching Concept of Domestic Oil Painting

### 3. The Importance of Oil Painting Teaching in Normal Colleges and Universities

As early as last century, oil painting has occupied a very important position in the history of fine arts. In our country's fine arts and art teaching, oil painting teaching has occupied a very important part. Students can improve their art level, enhance their aesthetic appreciation of art, meet the needs of individual spiritual level, and also play a very important role in the cultural construction of society. However, oil painting teaching in normal colleges and universities is totally different from that in professional art colleges and universities. there are great differences in both teaching concepts and teaching methods. oil painting teaching in normal colleges and universities should reflect the importance and purpose of art in the teaching process. as normal colleges and universities, its main purpose is to cultivate talents suitable for education, such as education. among them, art education mainly trains art teachers at all levels. if the aim is to cultivate art teachers, it is very necessary to educate students about oil painting in terms of its important position in the history of art. In recent years, Chinese oil painting has integrated many schools from the east and west. It has made rapid progress. The continuous progress of society has also promoted the pursuit and appreciation of art. However, the teaching in normal colleges and universities often pays more attention to the cultivation of technology and the study of relevant professional knowledge. Therefore, students' appreciation of art and cultivation of their own humanistic quality have been neglected. Therefore, it is said that some students have a strong technical level after graduation[6]. However, the appreciation of art and other related knowledge is incomprehensible, so there is still a certain gap with the real talent. Under the premise of the rapid development of the present era, the teaching of oil painting in normal colleges and universities must follow the context of the times and need conceptual progress and innovation. Of course, it does not rule out some problems in the teaching of some normal universities, such as unreasonable curriculum setting, unclear purpose and lack of teaching facilities.

#### **4. The Construction of Systematic Teaching**

Facing the current practical problems of higher normal education and the challenges of today's society, in the construction of systematic teaching of oil painting, we must earnestly implement the plan, combine the reality, boldly explore and innovate, closely combine the contemporary oil painting art with the teaching practice of students, correctly establish the concept of education of students and oil painting art, and in the current traditional mode, there is a certain degree of contradiction between skills and personal appreciation of art. We cannot totally deny the traditional teaching concept. We must understand the problem from many aspects. Art is continuous in the first place. In establishing systematic teaching of oil painting, we must give priority to the cultivation of traditional modeling concepts and the cultivation of professional skills. In this process, educators should constantly improve themselves, integrate the relationship between the two, and properly handle the relationship between them. In professional basic education, first of all, students should be trained in their ability to shape images and paint oil paintings, continuously deepen their appreciation of art subjectively, break through the previous inherent ideas, and realize diversified teaching methods[7]. Not only do students need to meet the standards in basic skills training, but also they need to cultivate their subjective ideas, which are continuously developed from intuitive visual feelings to creative thinking. Educators should also tap each student's abilities according to different students' learning habits and learning abilities, and stimulate their appreciation of art and their unique personal accomplishment. From the above, it can be seen that in traditional education, more emphasis is placed on the cultivation of technology than on the cultivation of theory. On this basis, more attention must be paid to theory. Artistic thought is a gradually formed thinking process, not a rigid conceptual reproduction process. Students' aesthetic consciousness should be continuously improved, their personal creative ideas should be fully stimulated, teaching should be carried out from various aspects and angles, and courses such as art history and painter history should be taught so as to contribute to improving students' personal humanistic quality and cultural awareness[8].

#### **5. Conclusion**

In the process of oil painting teaching reform in comprehensive universities, we should fully respect the basic laws of artistic creation and teaching, emphasizing that the main body and core of art are thinking about people's living experience, which is deeply concerned and deeply felt by people. And society. Really get rid of the traditional emphasis on technical teaching skills training and expand the concept of light theory[9]. Practically reforming and perfecting the basic teaching system; Actively expand teaching concepts; Improving evaluation efficiency; Strengthen the cultivation of creative thinking in teaching, and finally realize the mutual integration and benign interaction between basic teaching and innovative teaching system. To sum up, the current oil painting teaching reform in comprehensive universities faces many difficulties and embarrassments, as well as great development opportunities. Only by relying on the subject advantages of comprehensive colleges, expanding the academic field of vision, and effectively reforming the traditional teaching mode and related teaching links within the scope of the system, can we embark on the road of oil painting teaching with its own characteristics today. The flourishing art. As a very important part of the teaching of higher art majors, oil painting teaching is facing some difficulties and challenges of the times. There are many propositions in the research. The research idea of combining macro and micro is to avoid cliches. The basic problem of modeling material language is "to discuss the balance between technology and" art "in oil painting teaching practice. The direction is more practical and is expected to be beneficial to the current high school oil painting teaching. With the unprecedented rapid development and changes, the oil painting teaching in normal colleges and universities will face more unpredictable challenges and opportunities. Therefore, it is necessary to rely on constant attention and research, which can continue to improve the quality of oil painting teaching in normal colleges and universities.

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